

## THE TEXTASIFSUCH

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The Institute For Study And Application,  
In Kohoutenberg

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## THEM

1999 - 2000

Billy Tiche

Augen Konne

Ruhë Lucentezza

Harvey Madison

Billy Tiche

SEANCE MOURNED AND BUTTERED

the harms eye spiked and freshly  
causal eye spiked harm and thighs  
as if deceased is flighty lobes

the eyeless pulp star in a lounge  
grits mitosis by slurps of reverb  
now closure to the mire  
you cleaned my lunch with your wreath  
oh how i mulched your joy in forsaken loss

## LAPSE

nubile and bullied,  
nubile and needy and

a spotted fly-by  
stinging light

choked and boiled  
in an oracle

wrongly spent  
and toothsome

## VALUE FREE

doves and grouse in rust  
a vision of telephones in the lichen  
lack and light and lesions  
the wigwam and the whore

King Smobé hiding in the yet lank  
blows on a tom-tom aphid the rapper  
in the goodwill swelling to his name

jammed puke in a fickle spread and far  
away from the ridge of sun and sod

had fought the dreaded fog with  
heel and eyebrow now swollen

on the horn

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Augen Konne  
TESTAMENT

the fog was wrapped in a moat when it learned. their holsters, their

love of doubt, reamed and theft dying in a shed. which way as if  
covered by wind? the bold rest of wine is scarred by an addled  
existence. cauldron notes and burn. the confession as a session has  
hoisted it's self.

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Ruhë Lucentezza  
A MISSING VERTICAL

ctaoaitotlUty

aasvwnhfhOdhe

mndeawrrrcirt

egdvkaoaoaoao

THE SANDWICH GAME

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CUTTLEFISH

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Harvey Madison  
RUNES OR DANCE

the whole graphic rack is riddance,  
the organisms in particular eager  
to amaze the noted embouchure,  
visually here, sideways and a waltz.

the perfect rut, an incision of terror,  
retrospective slime in limes,  
a chance to rape the torrid flash.

the coroner is fucked and holding,  
not the darling ordure of process,  
the filth of a taxi on stilts,  
a myth of elephants. a preview of  
the convention, wanton stealth.

this haze is a fraction of mitosis,  
slattern, as if the sign is us. a  
kettle, sautéing the funnel's bend.

what you derive from the swerve  
of a face. your inner you, your shale.

## CHOREOGRAPHY

plastic enunciation, the smile of the whole  
suspense hovers, sex and echolocation, a  
nervous recompense as speaks. automatic  
summation knots the maintained rummage

ammunition.

## NOT

to the beat of the hardly wary  
elision, a hoof argues the stirrup  
respite. you slip from the Mongols  
to the strippers, wrangle a bit of bonbons,  
perchance diametrical logic in the making.

you burn a ventral noun in the local quiz,  
nouns that comment on your antic metrics.

## SODDEN RAIN

splintered ascots, camels in the drip,  
to lose the draft is to funnel in a drip.

i can't go to the mountains in this site.  
drifting from assurance has burned my

will. the erection of the sun is light. the  
strength of the shadow is need. i am



converted to the song of need, but i  
rescind the wet delta fly, o Jennifer,

the spoken neurotic delays, the smoked  
herring and the sharecropper concrete,

bits and pieces of sidereal ranches smoking  
in my circus. the light shines warm angst

once history has disbanded. once summer  
as a vault of now, once tightened to bend

a slick, the swirl is a smattering of nature,  
stuttering low and fade like a lope of doubt.

KNOBBY, Therefore Forgiven

zen musk in flames.  
where is the sodden

reason for burning  
a sparkle? sound is

a tendency to stand.

CIRCUMSCRIPTION

the cyst and the stallion,  
the manta-ray on the rim,

the rates of mythic terror:  
my head is a brave torment

of dizziness grazing across

my hands, the cross is awash  
with the whores of Abington.

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Billy Tiche

LOUDNESS

cumulus my only racial pictures.  
thanatos snow roots automobile,

oats in the waiting, Barabbas.  
i'm a fan of the prurient flame.

what dreams seed in the south,  
my sirs? a dimple of dreadlocks,

a pier of lights? the gall of the  
slide is spitting on my wonder.

i don't give a damn about the  
lushness of the tithe. give me

a loose hive, and a segue of arms.

FADE TO NEED

frilly tooth,  
lunging into the form

of a hand, rarefied  
sounds of doves and

cholera, what furs the  
deracination berates

the verbs.  
the knots are just a stance.

#### WORD, Dolmen, Conversation Involving Begging

after sheep weird stalking a kook,  
the form of words and bread—

he lathers adrift and imprint,  
the lovers drown in a fancy wine—

leather herd to harms,  
self-help is the whore—

what specific retch  
standing along thin turf?

wheat beacons the Nereids stranded,  
stairs of lick kegs Icarus—

i've reached into ship dropsy prescience,  
sound sundered to previous sense—

herd tattoos imprimatur,  
bold and shallow dowry—

what sheep wholly ewes?  
what sheep retribution?

## TO GRAZE THE HARBORS

a sheen of finds

## WHAT

the splay love sings

## BETRAYAL

orioles ablaze in St. Dunce's cage,  
why trowel the wedge to flatulence?

the fellows are your information.  
i solace my spectacle flies, handy

as a rift, but your lover collates my  
hands, rabid and shallow is the ride.

a slip of the coffin galls the dowry,  
fellaheen in a grave rain miff. the

inner casket fungus to a fern, my  
mind's emotion, your ouija board

and queue, we (we) gore the cats in  
a state of mutual graves, we graze

upon importance, the shape of a pear.  
point me to the stasis of a noun, (I'll)

I'll show you the foundling in a rattled  
casein. find the hear in this as if, as if this

DEFUSE

the orient  
water trickles eccentrically  
at the center

is a microscopic sing

wrought  
wrought and snails

1999 - 2000  
charlottesville